



School of Music

Ensemble Audition Excerpt – Spring 2025

Oboe

Excerpt #1: Mozart - *Oboe Concerto in C Major, Mvt. 2* (Beginning of solo to m. 40)

6 Oboe principale

Adagio non troppo

Tutti

f *p* *f*

8 Solo

1 *p* *p*

16 *tr* 6

23 *tr* *tr* *tr* *p*

29 *tr*

36 Solo

Tutti *p*

45 Tutti 2 Solo

p

Excerpt #2: Bernstein: Overture to *Candide*-

- Pick up to bar 12 to bar 18
- Bar 178 to bar 198
- Bar 208 to bar 231

OVERTURE TO "CANDIDE"

1st OBOE LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

4 *Tri.* *ff* 2

10 *ff*

20 *ff*

Excerpts continue next page

1st Oboe

160 *ff* *acuto* *7* 170

p *Solo* *cant.* *4*

180

190 *ff*

200

p *G. P.* *Solo* *pp* *2* *2*

210

p cresc. poco a poco

220 *cresc. molto*

f sempre cresc.

230 *Più mosso* $\text{♩} = 96$ *ff* *5*

Excerpt #3: Brahms, Symphony No. 1, mvt. 2 – (pickup to bar 18-bar 43)

Brahms — Symphony No. 1 in C Minor

Oboe I

5

Andante sostenuto

Viol. I

8 Viol. I

Solo

espr.

18

cresc.

3 **A** 8

Viol. I

B

p dolce legato

35

41

p

4

p

Excerpts continue next page

Excerpt #4: Arnold: *Four Scottish Dances*

- Vivace- Letter A and Letter D
- Allegretto
 - Letter E to Letter H

Arnold: *Fours Scottish Dances*

1.

Vivace ♩ = 144

f *tr* *tr*

2.

f *tr* *tr* *f* *p*

3.

Allegretto ♩ = 88

Solo (E)

mp *poco* *mp* *mf* *mp* *espr.* *a tempo* *mf* *mp* *p*

Audition Tips

- Take some time to listen to each piece. Through YouTube, Apple Music, etc., you will be able to find all of the pieces in this packet without much trouble. Please listen to them just as much as you practice for a better understanding of style, tempo, articulation, etc. As well, try listening to numerous different recordings as tempi can vary significantly. This will help you to figure out what might be a good “standard” tempo.
- Practice regularly with a metronome for the most accurate tempo.
- Practice with a tuner and/or with drones to help solidify your pitch.
- Play for as many people as possible and in as many different kinds of rooms as possible. This will assist you with nerves and getting used to different environments.
- Record yourself, take a break, and then listen back to the recording. Take notes of what you heard, practice, then record again. See if the mistakes got better. This is a great way of becoming your own teacher.

Please do not hesitate to reach out to me if you have any questions.

Best,

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