



CHIN 3801

TRADITIONAL EAST ASIAN LITERATURE 3.0

1030-1150 T TH

Traditional East Asian Literature

Taught in English; knowledge of East Asian languages not required.

Introduction to the genres, themes, and representative works of traditional Chinese and Japanese literature; emphasis on critical reading.

Comparative possibilities between Chinese and Japanese literature and between Eastern and Western literature encouraged and rigorously pursued.

Texts include: *Classic of Poetry (Shi jing)*; *Songs of the South (Chu ci)*; *Yuefu* selections; Tao Yuanming; Six Dynasties; Tang poetry; Wang Wei; Li Bo; Du Fu; Bo Juyi; Li Shangyin; *Lüshi* (regulated verse); *Ci* (Song-lyrics); Su Shi; *Collection of Ten Thousand Leaves (Man'yōshū)*; *Collection of Ancient and Modern Poems (Kokinshū)*; *Shinkokinshū*; Saigyō; Bashō; *Peony Pavilion*; *The Palace of Lasting Life*; *Peach Blossom Fan*; Japanese Nō (Noh) Drama; *Tale of Genji*; *Story of the Stone* (aka *Dream of the Red Chamber*). All texts in English translation.

Travelers among Mountains and Streams by Fan Kuan (950-1032)